

howard bevan

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e iforhowie@mac.com



1st ASSISTANT SOUND

Personal details

Nationality British
Resident London, Berlin & Porto

Education

Bournemouth Film School (AIB)
Winchester School of Art
Birmingham University, Edgbaston
Millfield School, Street, Somerset

BA (Hons) Film Production
Diploma in Foundation Art & Design
BSC (Hons) Economics

Film features

LEVON'S TRADE (2024, MGM) 1st Assistant Sound - HD. Mixer : Ben Greaves. Dir. David Ayer
EMPIRE OF LIGHT (2022, Fox Searchlight) 1st Assistant Sound - HD. Mixer : Stuart Wilson. Dir. Sam Mendes
LUTHER (2021, Netflix) 1st Assistant Sound : dailies - HD. Mixer : John Midgley. Dir. Jamie Payne
MARVELS (2021, Marvel Studios) 1st Assistant Sound : 2nd Unit - HD. Mixer : David Giles. Dir. Nia DaCosta

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PINNOCHIO (2021, Disney) 1st Assistant Sound - HD. Mixer : John Midgley. Dir. Robert Zemeckis

ETERNAL DAUGHTER (2020, BBC Films) 1st Assistant Sound - 16mm. Mixer : David Giles. Dir. Joanna Hogg

AVA & ALI (2019, BBC Films) 1st Assistant Sound : dailies - HD. Mixer : Rashad Heinz-Hall. Dir. Clio Barnard

EUROVISION (2019, Netflix) 1st Assistant Sound - HD. Mixer : John Midgley. Dir. David Dobkin

SOUVENIR PART II (2019, BBC Films) 1st Assistant Sound - HD, 16mm & 35mm. Mixer : Howard Peryer. Dir. Joanna Hogg

CHARLIE'S ANGELS (2018, Sony) Additional 1st Assistant Sound : dailies - HD. Mixer : Roland Winke. Dir. Elizabeth Banks

THE PERSONAL HISTORY OF DAVID COPPERFIELD (2018, FilmNation) Additional 1st Assistant Sound : dailies - HD. Mixer: Danny Hambrook. Dir. Armando Iannucci

MEN IN BLACK (2018, Sony) Additional 1st Assistant Sound : dailies - HD. Mixer : Peter Lindsay. Dir. F. Gary Gray

THE GIRL IN THE SPIDER'S WEB (2018, Sony) Additional 1st Assistant Sound : dailies - HD. Mixer : Roland Winke. Dir. Fede Alvarez

CHRISTOPHER ROBIN (2017, Disney) 1st Assistant Sound - 35mm. Mixer: John Midgley. Dir. Marc Foster

NUTCRACKER & THE FOUR REALMS (2017, Disney) 1st Assistant Sound - 35mm. Mixer: John Midgley. Dir. Lasse Hallström

SUSPIRIA (2017, Amazon Studios) 2nd Assistant Sound : Germany - HD. Mixer: Yves-Marie Omnes. Dir. Luca Guadagnino

PHANTOM THREAD (2017, Focus Features) 1st Assistant Sound - HD. Mixer: John Midgley. Dir. Paul Thomas Anderson

PADDINGTON 2 (2017, Disney) 1st Assistant Sound : additional photography - HD. Mixer: John Midgley. Dir. Paul King

FILM STARS DON'T DIE IN LIVERPOOL (2017, Eon) 1st Assistant Sound - HD. Mixer: John Midgley. Dir. Paul McGuigan

DR STRANGE (2016, Marvel) 1st Assistant Sound - HD. Mixer: John Midgley. Dir. Scott Derrickson

BRIDGET JONES'S BABY (2015, Working Title) Boom operator - HD. Mixer: Rashad Omar. Dir. Sharon Maguire

ALICE THROUGH THE LOOKING GLASS (2015, Disney) 1st Assistant Sound : additional photography - HD. Mixer: John Midgley. Dir. James Bobin

A CURE FOR WELLNESS (2015, Fox) Additional 1st Assistant Sound : dailies - HD. Mixer: Roland Winke. Dir. Gore Verbinski

HUNGER GAMES : MOCKINGJAY - PARTS 1 & 2 (2014, Lionsgate). 2nd Assistant Sound - Germany - HD. Mixer: Jose Antonio Garcia. Dir. Francis Lawrence

LITTLE MERMAID (2015, Working Title). 1st Assistant Sound : daily, test shoot - HD. Mixer: John Midgley. Dir. Sofia Coppola

CROW (2014, Spinning Head films). 1st Assistant Sound - HD. Mixer: Simon Koelmeyer. Dir. Wyndham Price

LONDON ROAD (2014, BBC Films). 1st Assistant Sound - HD. Mixer: John Midgley. Dir. Rufus Norris

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IMITATION GAME (2013, Weinstein/Studiocanal). 1st Assistant Sound – 35mm. Mixer: John Midgley. Dir. Morten Tyldum

EDGE OF TOMORROW (2013, Warner Bros). 1st Assistant Sound (dailies: additional photography) – 35mm. Mixer: Danny Hambrook. Dir. Doug Liman

GRAND BUDAPEST HOTEL (2013, Fox). 2nd Assistant Sound – 35mm. Mixer: Pawel Wodczak. Dir. Wes Anderson

ONLY LOVERS LEFT ALIVE (2012, Sony). 1st Assistant Sound – HD. Mixer: John Midgley. Dir. Jim Jarmusch

DOM HEMINGWAY (2012, Fox). 1st Assistant Sound – HD. Mixer: John Midgley. Dir. Richard Shepard

47 RONIN (2012, Universal). 1st Assistant Sound (dailies: additional photography) – HD. Mixer: John Midgley. Dir. Carl Rinsch

SUSPENSION OF DISBELIEF (2012) Additional 1st Assistant Sound - HD. Mixer: Pawel Wodczak. Dir. Mike Figgis

THE QUIET ONES (2012, Hammer Horror). 1st Assistant Sound (dailies) - HD. Mixer: Henry Milliner

SWEENEY (2012) 1st Assistant Sound (daily: additional photography) - HD. Mixer: Simon Bysshe. Dir. Nick Love

NATIVITY 2 (2011, Mirrorball Films) 1st Assistant Sound – HD. Mixer: John Taylor. Dir. Debbie Isit

HYDE PARK ON THE HUDSON (2011) 1st Assistant Sound (daily) - HD. Mixer: Danny Hambrook. Dir. Roger Michell

IRON LADY (2011) 2nd Assistant Sound (daily) – 35mm. Mixer: Danny Hambrook. Dir. Phyllida Lloyd

HARRY POTTER & THE DEATHLY HALLOWS – Part 2 (2010, Warner Bros). Sound Maintenance (dailies) – 35mm. Mixer: Stuart Wilson. Dir. David Yates

WILL (2010). 2nd Assistant Sound (dailies); Playback Op - 35mm. Mixer: Danny Hambrook. Dir. Ellen Perry

ATTACK THE BLOCK (2010, Studio Canal). 1st Assistant Sound (daily) - 35mm. Mixer: Jim Greenhorn. Dir. Joe Cornish

GREEN ZONE (2010, Working Title). Additional 1st Assistant Sound (dailies) - 35mm. Mixer: Simon Hayes / Jamie Gambell. Dir. Paul Greengrass.

LOTUS EATERS (2010, Irish Film Board). 1st Assistant Sound – Super 16mm. Mixer: Simon Bysshe. Dir. Alexandra McGuinness

FIRST NIGHT (2009, Scorpio Films). Playback Op (Additional photography) - 35mm. Mixer: Clive Copland. Dir. Christopher Menaul

MEN DON'T LIE (2010, Ward 9). 1st Assistant Sound - 35mm. Mixer: Simon Bysshe. Dir. Jane Spencer.

HUGE (2009, Matador). 1st Assistant Sound - 35mm. Mixer: Ben Greaves. Dir. Ben Miller.

CHERRY TREE LANE (2009, Steel Mill Pictures). 1st Assistant Sound - 35mm. Mixer: Ben Greaves. Dir. Paul Andrew Williams

BRIGHT STAR (2008, BBC Films). 2nd Assistant Sound (dailies) - 35mm. Mixer: John Midgley. Dir. Jane Campion.

SHANK (2009, Revolver). 1st Assistant Sound - HD. Mixer: Kieron Teather. Dir. Mo Ali

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ISLAND (2009, Hopscotch Films). 1st Assistant Sound - 16mm. Mixer: Simon Bysse. Dir. Elizabeth Mitchell & Brek Taylor

BRIDESHEAD REVISITED (2008, BBC Films). 2nd Assistant Sound (Additional Photography) - 35mm. Mixer: Ray Beckett. Dir. Julian Jerrold

TORMENTED (2008, Pathe). 1st Assistant Sound 2nd Unit (daily) - HD. Mixer: Mario Mooney. Dir. Jon Wright

1-2-3-4 (2008, Carson Films). 1st Assistant Sound - Super 16mm. Mixer: Jamie Gambell. Dir. Giles Borg

INVISIBLE EYES (2008, Hide Films). 1st Assistant Sound - HD. Mixer: Jamie Gambell. Dir. Olivier Cohen

TV features

TED LASSO : SEASON 2 (Apple+, 2021) 1st Assistant Sound (dailies). Mixer : David Giles. Dir.

AVENUE 5 (2019, HBO) 1st Assistant Sound : Dailies - HD. Mixer: Martin Beresford

TOP BOY 3 (2018, Netflix) 1st Assistant Sound : Jamaica - HD. Mixer: Rashad Hall-Heinz

35 DIWRNOD (2015, S4C) 1st Assistant Sound - HD. Mixer: Bryn Hopkin

INSPECTOR GEORGE GENTLY - SERIES 8 (2014, ITV) 1st Assistant Sound (dailies) - HD. Mixer: Reg Mills

A POET IN NEW YORK (2013, BBC) 1st Assistant Sound - HD. Mixer: Simon Koelmeyer

ELEMENTARY - SEASON 2, PREMIERE (2013, CBS) 1st Assistant Sound - HD. Mixer: John Midgley

SOME GIRLS - SEASON 2 (2013, BBC) 1st Assistant Sound - HD. Mixer: Henry Milliner

PLASTIC GANGSTERS (2012) 1st Assistant Sound (pilot) - HD. Mixer: Sam Mendelssohn

HOLBY (2012, BBC) 1st Assistant Sound (dailies) - HD. Mixer: Simon Gillman

HOLY FLYING CIRCUS (2011, BBC). 1st Assistant Sound - HD. Mixer: John Taylor

LEAD BALLOON - SERIES 4 (2010, BBC). 1st Assistant Sound - HD. Mixer: Michael Spencer

THORNE: SLEEPYHEAD (2010, Sky1). 2nd Assistant Sound (dailies) - HD. Mixer: Pierre Blain

HIM & HER (2009, Big Talk / BBC). 1st Assistant Sound (pilot) - HD. Mixer: Ivor Talbot

OFF THE HOOK - SERIES 1 (2009, BBC). 1st Assistant Sound - HD. Mixer: Henry Milliner

LEAD BALLOON - SERIES 3 (2008, BBC). 2nd Assistant Sound - HD. Mixer: Michael Spencer

NEON CANDY (2008, Hat Trick). 1st Assistant Sound - HD. Mixer: Ben Greaves

PRIMEVAL (2008, ITV). 1st Assistant Sound (dailies) - 16mm. Mixer: Henry Milliner

ABOVE SUSPICION (2008, ITV). 2nd Assistant Sound (dailies) - 16mm. Mixer: Gianfranco Dellafina

HARLEY STREET (2008, ITV). 2nd Assistant Sound (dailies) - HD. Mixer: Steve Phillips

MIDNIGHT MAN (2008, ITV). 2nd Assistant Sound - Super 16mm. Mixer: Steve Phillips

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HE KILLS COPPERS (2007, ITV). 2nd Assistant Sound - Super 16mm. Mixer: Chris Sheedy

OLIVER TWIST (2007, BBC). 2nd Assistant Sound - 35mm. Mixer: Richard Dyer

Commercials / Promos

MASTERCLASS : MALALA YOUSAFZAI (Madam Films, 2021) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Ninian Doff

McVITIES (Pulse, 2020) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Ninian Doff

TESCO MOBILE (Smuggler, 2020) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Randy Krallman

LADBROKES (Stink, 2020) 1st Assistant Sound - HD. Mixer: Rashad Hall Heinz. Dir. Tom Green

VITALITY (Merman, 2019) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Will Clark

LIDL (Academy Films, 2019) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Vince Squibb

BURGER KING (Bold, 2019) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Adam & Dave

AMAZON PRIME VIDEO (Somesuch, 2019) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Steve Rogers

LLOYDS (Knucklehead, 2019) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Finn McGough

SANDS CHINA : THE LONDONER (Blink, 2019) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Martin Krejci

BRITISH AIRWAYS : BA100 (Park Pictures, 2018) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Tom Tagholm

QUICKBOOKS (Hungry Man, 2018) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. David Kerr

BABEL (Independent, 2018) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Jake Dypka

H&M : GAMESHOW (Pretty Bird, 2018) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Matt Piedmont

VIRGIN MEDIA : SUIT UP (Park Pictures, 2018) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Tom Taglom

WALKERS : GAMESHOW (Bold, 2017) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Zach Math

BT : TODDLER (Smuggler, 2017) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Tom Hooper

NYTOL : ONE A NIGHT (Academy Films, 2017) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Us

SAMSUNG : SCHOOL OF RIO (Rattling Stick, 2016) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Gabs Turner

SUBWAY (Biscuit, 2016) 1st Assistant Sound - HD. Mixer: Sam Mendelssohn. Dir. Michael Downing

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BT : ALEC BALDWIN DRAMATIC DELIVERY (Biscuit, 2016) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Jeff Low

BT : RYAN REYNOLDS (Caviar, 2016) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Nick Jasenovc

GREEN PARTY (Smuggler, 2016) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Neil Harris

DOMINO'S (Rattling Stick, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Andy McLeod

APPLE (Rogue, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Stuart McIntyre

M&S (The Sweet Shop, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Mark Albiston

BT SPORT : TICKER TAPE ARSENAL (Smuggler, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Randy Kralman

ENERGY AUSTRALIA (Smith & Jones Films, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Ulf Johansson

BT SPORT : TICKER TAPE ARSENAL (Smuggler, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Renny Maslow

ALZHEIMER'S SOCIETY : GONE (Pulse, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. thirtytwo

SANCTUARY (RSA, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Susanna White

TREBOR (Hungryman, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Taika Waititi

BT MOBILE : EWAN MCGREGOR (Smuggler, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Randy Krallman

THUNDERHEAD (MJZ, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Rocky Morton

HERTZ : CLEANED OUT (Smuggler, 2015) 1st Assistant Sound – HD. Mixer: Rashad Omar. Dir. Guy Shelmerdine

BT : WILEM DEFOE (Smuggler, 2015) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Randy Krallman

ORBIS : SNAP OUT OF IT (Smuggler, 2014) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Henry Alex Rubin

AMAZON FIRE : FAST & FURIOUS 6 (Another Film Co., 2014) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Steve Reeves

LEGO : ARCTIC (Dentsu Aegis, 2014) 1st Assistant Sound – HD. Mixer: Tim Surrey. Dir. Felix Whitechapel

VODAFONE : RACE DAY / HEARTBREAK (Rattling Stick, 2014) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Pete Riski

NIKE : WINNER STAYS (Rattling Stick, 2014) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Ringan Ledwige

LOTTO : CHRISTMAS (RSA, 2013) 1st Assistant Sound – HD. Mixer: Pasha Shilov. Dir. Adam Smith

L'OREAL : REVITALIFT (Short Films, 2013) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Stephen Mead

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MORRISONS (Rogue, 2013) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Finn McGough
GARNIER : ULTRALIFT (Homecorp, 2012) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Lucy Blasted
SAMSUNG : THE EVENT (Rokkit, 2012) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Andrew Lang
CINEMAX: PROMETHEUS & FRANK SPOTNITZ (HBO, Good Film Co., 2012). 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Sean McNulty
HEINEKEN: ‘THE EXPRESS’ (MJZ, 2012) 1st Assistant Sound – 35mm. Mixer: Sam Mendelssohn. Dir. Matthijs Van Heijningen
ENTERPRISE CARS (2012, Moxie) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Martin Granger
PETS AT HOME (2012, Smuggler) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Joshua Neale
THE RANGE (2011, Moxie) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Jared Hess
JACKPOT JOY ‘MEET THE PEOPLE’ (Believe, 2011) 1st Assistant Sound – HD. Mixer: Tim Surrey. Dir. Wayne Holloway
LADBROKES ‘BET IN PLAY’ (2011, Moxie) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. James Griffiths
XMEN: MAX FINAL CUT (HBO, Good Film Co., 2011) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Sean McNulty
VERY (2011, Sonny London) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Zak & Dan
GARNIER ‘REDISCOVER BELLE GARNIER’ (2011, Crossroads Films) 1st Assistant Sound – HD. Mixer Mixer: Sam Mendelssohn. Dir. Trudy Bellinger
TOSHIBA (2011, Smith & Jones) 1st Assistant Sound – 16mm. Mixer: Sam Mendelssohn. Dir. Ulf Johansson
EAST COAST TRAINS ‘PERSONAL JOURNEY: BREMNER & REEVES’ (2011, Smuggler) 1st Assistant Sound – HD. Mixer: Steven Anderson. Dir. Henry Alex-Rubin
TRAINLINE.COM ‘TOO MUCH’ (2011, RSA). 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Sean Mullens
ASDA ‘CHOSEN BY YOU: MEAL SOLUTIONS’ (2011, RSA) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Toby Dye
NIKE ‘WRITE THE FUTURE’ (2010, Independent) 1st Assistant Sound – 35mm. Mixer: Ben Greaves. Dir. Alejandro Inarritu
MICROSOFT ‘CULTURE SHOCKED’ (2010, Hungryman) 1st Assistant Sound – 35mm. Mixer: Sam Mendelssohn. Dir. Wayne McClammy
ASDA ‘CHOSEN BY YOU’ (2010, RSA) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Toby Dye
FREESAT ‘LAUNCH/FREE’ (2010, Moxie). 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. James Griffiths
PLENTY (2010, HIS London). 1st Assistant Sound – 35mm. Mixer: Sam Mendelssohn. Dir. Simon Cole
PEUGEOT: C4 DRAMA (2010, Knucklehead). 1st Assistant Sound – HD. Mixer: Ben Greaves. Dir. Ben Gregor

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NINTENDO 'ANT & DEC' (2009, Kream). 1st Assistant Sound – 35mm. Mixer: Howie Nicol. Dir. Tim Kirkby

O2 'SCRUM ON THE BEACH' (2009, Academy Films). 1st Assistant Sound - HD. Mixer: Ben Greaves. Dir. Peter Cattaneo

BARNARDOS 'CHILDREN IN TROUBLE' (2008, Sonny London). 1st Assistant Sound – 16mm.. Mixer: Ben Greaves. Dir. Jeff Labbe

FONEJACKER (2008, Channel 4). 1st Assistant Sound – 35mm. Mixer: Ivor Talbot. Dir. Neil Goring

GENERATION NEXT (2008, Channel 4). 1st Assistant Sound – Super 16mm. Mixer: Mike Palmer. Dir. Tom Tagholm

KUBRICK 2008, Channel 4). 1st Assistant Sound – 35mm. Mixer: Mike Palmer. Dir. Siri Bunford

SUNDAY NIGHT PROJECT (2008, Channel 4). 1st Assistant Sound – Super 16mm. Mixer: Mike Palmer. Dir. Neil Gorrington

Corporates / Documentary

D&AD – 'Black Pencil Judging' (2012, RSA) – 1st Assistant Sound HD. Mixer: Sam Mendelssohn Dir. Trevor Melvin

PRESS TV – 'FORUM' (2009, IMG) – 1st Assistant Sound

Shorts

JACK (2019, Independent) 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Gary Freedman

HENRY COWELL (2011, Film London). 1st Assistant Sound – HD. Mixer: Sam Mendelssohn. Dir. Duncan Wellaway

HOLLOW (2010) – 1st Assistant Sound – HD. Mixer: Robin Johnson

MEMORABILIS (Film38, 2008) – 1st Assistant Sound – 35mm. Mixer: Robin Johnson

MY DAD & SPIKE (Flare Productions Ltd, 2008) – 1st Assistant Sound – 16mm. Mixer: Barry O'Sullivan

ALFRED LAMBERT (BBC/One Dot Zero, 2008) – 1st Assistant Sound – 35mm. Mixer: Simon Bysshe

BAGHDAD EXPRESS (Pulse Fulms, 2008) – 1st Assistant Sound – HD. Mixer: Simon Bysshe

ALWAYS CRASHING IN THE SAME CAR (2007, Handmade Films). 1st Assistant Sound – 35mm. Mixer: Keith Tunney

Professional Membership Subscriptions

AMPS (Association of Motion Picture Sound) – Full Member

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Musical training

Instruments Cello / Electric Cello - Studied to Grade 7 Practical and grade 5 theory.
Electric Guitar

Orchestras Birmingham University Orchestra, Millfield School Orchestra,
Pembrokeshire County Youth Orchestra, Greenhill Chamber Orchestra

Bands FIREBOX. Released album, Polar Bear Recordings. Performed on
Improvised music circuit in London

Solo Performed at ICA, Union Chapel (London)

Languages

French (Intermediate) ; German (Intermediate)